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**RED HOT  
CHILLI  
PIPERS**

**TECHNICAL SPECIFICATION**

**8 PIECE CORP'**

**[WWW.REDHOTCHILLIPIPERS.COM](http://WWW.REDHOTCHILLIPIPERS.COM)**

# TECHNICAL SPECIFICATION

8 PIECE CORP'



## THE BAND WILL CONSIST OF:

3 Bagpipers      1 Bassist  
2 Drummers      1 Keyboard Player  
1 Guitarist

## FOH SPEAKERS SYSTEM

A first class speaker system (l'acoustics/D&B) should be provided and should be flown wherever possible, covering 100% of the audience area.

For example: 4 x D&B C6 speakers on stands would normally be enough for 100 people. This would have to be increased if the event was larger.

A Midas Venice mixing console with a minimum of 12 channels would be the preferred console. Other small analogue mixers would be acceptable, however - **No Yamaha LS 9 or Behringer consoles please.**

31 band EQ for the FOH speaker system plus 1 reverb unit SPX 900 or equivalent.

**An English speaking system technician should be on hand from load in until the end of the show.**

## MONITOR SYSTEM

2 wedge monitors should be provided on 2 mixes with 31 band EQ for each mix.

## INPUTS

All mobile musicians use radio microphones, we will provide the radio systems for these instruments.

**We will require** 1 x DI box for the guitar, 1 x DI box for the keyboard and 1 x DI box for the bass guitar. These should have PAD and earth lift switches. A handheld SM58 radio mic should be provided for announcements. All necessary stands and cabling should be provided.

## CHANNEL LIST

CHANNEL	INST	MIC	48v
1	Snare Drum	XLR from us	
2	Djembe / Quads	XLR from us	
3	Piper 1	XLR from us	
4	Piper 2	XLR from us	
5	Piper 3	XLR from us	
6	Drones	XLR from us	
7	Guitar	DI box	48v
8	Bass Guitar	Di box	48v
9	Keyboard	DI box	48v
10	Vocal	Sm58 radio mic	

## CONTACT

If there are any difficulties, please do not hesitate to contact our Sound Engineer in advance.

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