

7



**RED HOT
CHILLI
PIPERS**

TECHNICAL SPECIFICATION

7 PIECE CORP'

WWW.REDHOTCHILLIPIPERS.COM

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THE BAND WILL CONSIST OF:

- 3 Bagpipers
- 2 Drummers
- 1 Guitarist
- 1 Keyboard Player

FOH SPEAKERS SYSTEM

A first class speaker system (l'acoustics/D&B) should be provided and should be flown wherever possible, covering 100% of the audience area.

For example: 4 x D&B C6 speakers on stands would normally be enough for 100 people. This would have to be increased if the event was larger.

A Midas Venice mixing console with a minimum of 12 channels would be the preferred console. Other small analogue mixers would be acceptable, however - **No Yamaha LS 9 or Behringer consoles please.**

31 band EQ for the FOH speaker system plus 1 reverb unit SPX 900 or equivalent.

A system technician should be on hand from load in until the end of the show.

MONITOR SYSTEM

2 wedge monitors should be provided on 1 mix with 31 band EQ for this mix.

INPUTS

All mobile musicians use radio microphones, we will provide the radio systems for these instruments. We will require 1 x DI box for the guitar, and 1 x DI box for the keyboard, these should have and earth lift switches. A handheld SM58 radio mic is also required for announcements. All necessary stands and cabling should be provided.

CHANNEL LIST

CHANNEL	INST	MIC	48v
1	Snare Drum	XLR from us	
2	Djembe / Quads	XLR from us	
3	Piper 1	XLR from us	
4	Piper 2	XLR from us	
5	Piper 3	XLR from us	
6	Drones	XLR from us	
7	Guitar	DI box	48v
8	Keyboard	DI box	48v
9	Vocal	Sm58 radio mic	

CONTACT

If there are any difficulties with this spec then please call me in advance.

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